

## Spread A Little Love

32 count, 2 wall, beginner/intermediate level  
Choreographer: Maggie Gallagher & Big Dave (UK)  
Jan 2003

Choreographed to: Spread A Little Love Around by  
Darryl Worley

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### **SIDE-TOGETHER-CROSS, TRIPLE $\frac{3}{4}$ TURN, LOCK STEP, STEP-PIVOT $\frac{1}{2}$ -SIDE $\frac{1}{4}$ TURN**

- 1&2 Step left to left side, close right next to left, cross left in front of right  
3&4 Step back right making  $\frac{1}{4}$  turn left, step forward left making  $\frac{1}{2}$  turn left, step forward right  
5&6 Step forward left, lock right behind left, step forward left  
7&8 Step forward right, pivot  $\frac{1}{2}$  turn left, step side right making  $\frac{1}{4}$  turn left

### **CROSS-SIDE, LEFT JAZZ BOX, TOUCH FORWARD-BACK, LOCK STEP**

- 1-2 Cross left over right (clicking fingers to left), step right to right side (clicking fingers to right)  
3&4& Cross left over right, step back on right, step left to left side, step right next to left  
5-6 Touch left forward, touch left back  
7&8 Step left forward, lock right behind left, step left forward

### **SIDE ROCK & CROSS, SIDE ROCK- $\frac{1}{4}$ TURN RECOVER-CROSS, SIDE-CROSS, BACK-SIDE-CROSS**

- 1&2 Rock right side right, rock back onto left, cross right over left  
3&4 Rock left side left, rock back onto right turning  $\frac{1}{4}$  right, step left forward (slightly across right)  
5-6 Step right side right, cross left over right  
&7-8 Step right back, step left side left, cross right over left

### **SWAY, WEAVE $\frac{1}{4}$ TURN, STEP-PIVOT $\frac{1}{2}$ , WALK LEFT-RIGHT**

- 1-2 Step left side left swaying left, sway back onto right  
3&4& Cross left forward over right, step right to right side, step left behind right, step right to right side turning  $\frac{1}{4}$  right  
5-6 Step forward left, pivot  $\frac{1}{2}$  turn right  
7-8 Walk forward left, walk forward right

### **TAG**

After 2nd & 4th walls

### **CROSS ROCK-CHASSE TWICE**

- 1-2 Cross rock left in front of right, rock back onto right  
3&4 Step left to left side, close right next to left, step left to left side  
5-6 Cross rock right in front of left, rock back onto left  
7&8 Step right to right side, close left next to right, step right to right side

### **CROSS-UNWIND, SIDE-ROCK-RECOVER TWICE, SIDE-TOGETHER**

- 1-2 Cross left over right, unwind full right (weight right)  
3-4& Step left to left side, rock back right, rock back onto left  
5-6& Step right to right side, rock back left, rock back onto right  
7-8 Step left to left side, together right

Note: A dance specially written for the Rincon Country Line Dance Festival, Tucson, Arizona And dedicated to Kato who was the first to play this track to Maggie in Norway

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