

Want Ya

32 count, 4 wall, Improver Level

Choreographer: DJ Henrik & Raymond Sarlemijn (NL)

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Choreographed to: Want Ya! by Darin;

Let's Get Married by Run DMC

HITCH, ¼ TURN, TOUCH, COASTER STEP, FORWARD RIGHT DIAGONAL, TOUCH, FORWARD LEFT, DIAGONAL, LEFT ¼ TURN, KICK STEP, TOUCH SARLEMIJN ARMS

- 1-2 Hitch right knee (brush left hand on right shoulder), turn ¼ left and touch left heel forward
3&4 Step left foot back, step right foot beside left foot, step left foot forward
5& Step right foot forward to right diagonal, touch left foot beside right foot (face 9:00)
6 Step left foot forward to left diagonal
7&8 Turn ¼ to left and kick right foot forward, step right foot down, touch left foot behind right foot
Arms movements on count 7&8
7 Touch elbow's forward with right hand up & touch left hand inside of right elbow
& Touch left hand up, touch right hand inside of left elbow
8 Place left hand in front of your chest, touch right arm out to right look to the right

HAND ROLL, LEFT ¼ TURN, KNEE PRESS, LEFT SWIVELS, SCUFF, HITCH, STEP, SAILOR STEP

- 1-2 Roll right hand over your head, step left foot ¼ turn to left and press left knee forward
Place right hand beside right hip
& Turn ¼ to left and swivel left heel out
3 Swivel heel in
& Swivel heel out
4 Swivel heel in
5 Scuff right foot next to left foot and turn ¼ left
& Hitch right heel up behind you
6 Step right foot to right
7&8 Cross left foot behind right, step right foot to side, step left foot to left

TOUCH, TOUCH, CROSS & TOUCH, PIVOT ½ TURN, BODY ROLL

- 1-2 Touch right foot over left foot, touch right foot to right side (weight on left foot)
3&4 Step right foot behind left foot, step left foot to left, touch right foot beside left foot
5-6 Step right foot forward, pivot ½ turn left (weight on left foot)
7-8 Right foot next to left foot and body roll from up to down

CROSS TOUCH, ARMS MOVEMENTS, ¼ TURN, SAMBA SHAKE

- 1 Cross touch right foot over left foot
2 Step right foot next to left foot
3 Cross touch left foot over right foot
4 Step left foot next to right foot
5 Step right foot forward
6 Turn ¼ left
7 Step right foot to right (shake body)
8 Step left foot next to right foot (shake body)
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